

Richard “Rick” Galli

Cinematographer / Lighting

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EDUCATION: University of Miami B.S. – Cum Laude – Motion Pictures / Creative Writing (2001-2005)
North Carolina School of the Arts Filmmaking Summer Session (July 1999)

FEATURES:

Switched [2019] - Cinematographer / Color Correction
Produced by Mustard Seed Entertainment [Louisville, KY]
Director: John K.D. Graham

Catching Faith and Catching Faith 2 [2015 and 2018] – Cinematographer / Color Correction
Produced by Mustard Seed Entertainment [Eau Claire, WI] Distributed by Image Entertainment
Director: John K.D. Graham

The Shasta Triangle [2017] – Cinematographer / Color Correction
Produced by Big Heist Movie, LLC [Portland, OR] In Post-Production
Director: Barry Levy

At Your Own Risk [2017] – Cinematographer / Color Correction
Produced by Mirror Tree Productions [Alamogordo, NM] In Post Production
Director: John K.D. Graham

A Wish for Christmas [2016] – Cinematographer
Produced by Mustard Seed Entertainment [Boston, MA] Distributed by Universal / PureFlix
Director: John K.D. Graham

A Million Ways to Die in the West [2014] – 1st Unit Lighting Technician / 2nd Unit Best Boy
Produced by High Noon-ish, LLC Productions [Santa Fe, NM] Distributed by Universal
Gaffer: Corey Geryak / Steve Litecky

The Lone Ranger [2013] – 1st Unit Lighting Technician
Produced by Silver Bullet Productions, Inc. [Santa Fe, NM] Distributed by Disney
Gaffer: Rafael Sanchez

Odd Thomas [2013] – 1st Unit Lighting Technician
Produced by Two Out of Ten Productions [Santa Fe, NM] Distributed by Image Entertainment
Gaffer: Andy Ryan

Home Sweet Home [2012] – Cinematographer
Produced by Mirror Tree Productions [La Luz, NM] Distributed by Image Entertainment
Director: John K.D. Graham

The Avengers [2012] – 1st Unit Lighting Technician
Produced by Marvel Eastern Productions, LLC [Albuquerque, NM] Distributed by Disney
Gaffer: Chris Napolitano

TELEVISION / COMMERCIALS:

Better Call Saul: Seasons 1 - 3 [2014-2017] – 1st Unit Lighting Technician / Best Boy Electric
Produced by Sony Entertainment - Woodridge Productions [Albuquerque, NM]
Gaffer: Steve Litecky

The Night Shift: Seasons 1 - 3 [2014-2016] – 1st Unit Lighting Technician / Best Boy Electric
Produced by NBC - San Vicente Productions, Inc. [Albuquerque, NM]
Gaffer: Steve Litecky

Breaking Bad: Seasons 4 and 5 [2011-2013] – 1st Unit Lighting Technician
Produced by AMC - Topanga Productions, Inc. [Albuquerque, NM]
Gaffer: Steve Litecky

Commercial Clients Include: Coca-Cola [2014 – Best Boy Electric] UFC [2011-Best Boy Electric],
Sony Entertainment [2011-Best Boy Electric], and USA Network [2011-Best Boy Electric].

INDEPENDENT FEATURE FILMS: Warrior Woman, Feeding Mr. Baldwin, Dead Billy [Gaffer]
Cinematographer: Corey Weintraub