

# Richard “Rick” Galli

Cinematographer / Lighting

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**EDUCATION:** University of Miami B.S. – Cum Laude – Motion Pictures / Creative Writing (2001-2005)  
North Carolina School of the Arts Filmmaking Summer Session (July 1999)

## FEATURES:

**The Greatest Inheritance** [2022] - Cinematographer / Color Correction

Produced by Mustard Seed Entertainment [Columbus, GA] Distributed by Vertical Entertainment

Director: John K.D. Graham

**Switched** [2020] - Cinematographer / Color Correction

Produced by Mustard Seed Entertainment [Louisville, KY] Distributed by PureFlix and Vertical

Director: John K.D. Graham

**Happy Horror Days** [2020] - Cinematographer / Color Correction: Easter / Thanksgiving Segments

Produced by SockMonster Productions [Los Angeles, CA] Distributed by Amazon and Tubi

Directors: Richard Galli [Forty Winks] and John K.D. Graham [Cranberry Sauce]

**Catching Faith and Catching Faith 2** [2015 and 2019] – Cinematographer / Color Correction

Produced by Mustard Seed Entertainment [Eau Claire, WI] Distributed by RJLE Films and PureFlix

Director: John K.D. Graham

**The Shasta Triangle** [2019] – Cinematographer / Color Correction

Produced by Mighty Pharaoh Films [Portland, OR] Distributed by Deep C Digital

Director: Barry Levy

**At Your Own Risk** [2018] – Cinematographer / Color Correction

Produced by Mirror Tree Productions [Alamogordo, NM] Distributed by Deep C Digital

Director: John K.D. Graham

**Wish for Christmas** [2016] – Cinematographer

Produced by Mustard Seed Entertainment [Boston, MA] Distributed by Universal Pictures / PureFlix

Director: John K.D. Graham

**A Million Ways to Die in the West** [2014] – 1<sup>st</sup> Unit Lighting Technician / 2<sup>nd</sup> Unit Best Boy

Produced by Fuzzy Door Productions, LLC Productions [Santa Fe, NM] Distributed by Universal

Gaffer: Corey Geryak / Steve Litecky

**The Lone Ranger** [2013] – 1<sup>st</sup> Unit Lighting Technician

Produced by Jerry Bruckheimer Films. [Santa Fe, NM] Distributed by Walt Disney Pictures

Gaffer: Rafael Sanchez

**Home Sweet Home** [2012] – Cinematographer

Produced by Mirror Tree Productions [La Luz, NM] Distributed by Image Entertainment

Director: John K.D. Graham

**The Avengers** [2012] – 1<sup>st</sup> Unit Lighting Technician / Rigging Electric

Produced by Marvel Studios [Albuquerque, NM] Distributed by Walt Disney Pictures

Gaffer: Chris Napolitano

## TELEVISION:

**Studio 3:16** [2020-2022] - Cinematographer / Color Correction

Produced by Cross Boss Media [Tampa, FL] Distributed Independently

Director: Jason Satterlund

**Better Call Saul: Seasons 1 - 3** [2014-2017] – 1<sup>st</sup> Unit Lighting Technician / Best Boy Electric

Produced by Sony Pictures Television [Albuquerque, NM] Sony / AMC / Netflix

Gaffer: Steve Litecky

**Breaking Bad: Seasons 4 and 5** [2011-2013] – 1<sup>st</sup> Unit Lighting Technician

Produced by Sony Pictures Television [Albuquerque, NM] Sony / AMC / Netflix

Gaffer: Steve Litecky

## COMMERCIALS:

Advent Health [2022 - Cinematographer], ReKon Productions [2019 - Cinematographer], INvelop Entertainment [2019-2020 - Cinematographer], STX Entertainment [2018 - Cinematographer], Tent City Productions [2016-2018 - Cinematographer], Coca-Cola [2014 – Best Boy Electric], UFC [2011- Best Boy Electric], Sony and USA Network [2011-Best Boy Electric]